

**Contact Information:**

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**Office Hours:**

T & Th: 10:30 AM – 12:00 PM, & *by appointment*

**COURSE DESCRIPTION**

*It has always irked me that there are still so many people for whom the sky is no more than a mass of random points of light... It is quite possible for a layman in the field of astronomy like myself to enjoy recognizing all those noble, striking figures, which become all the more real as you get to know them better.*

– M. C. Escher (1898 –1972)

People of every time and culture have studied the skies, named the arrangements of stars and used the apparent motions of the Sun and Moon to mark time. This course surveys the known contents of the Universe with the objective of giving students familiarity with them. The dynamic natures of celestial objects are also explored by study of their motions, interactions and evolutions. To foster appreciation for the methods of science, attention is given to western culture's slow path toward understanding the cosmos and our place within. Evening observing sessions offer the opportunity for actual observations with the unaided eye, binoculars and telescopes.



Green Bank Observatory, WV  
June 2017

There is no lab component for this course, so it does not satisfy the NSL requirement.

**COURSE OBJECTIVES**

The various fields of science are concerned with the pursuit of answers – or, at least, our best guess – to the many questions we have about the natural world around us. These questions are typically answered in a laboratory, where the subject in question can be examined and analyzed thoroughly. But how does an astronomer accomplish this task? Space travel has only been possible for the last 50 years, so our collection of "samples" is rather small compared to other fields. Optical telescopes have only been in use for the last 400 years. How did ancient sky observers determine the difference between stars, planets and other celestial objects? One of the goals of this Astronomy course is to give you an appreciation for the scientific analysis used to determine the nature of the sky above, and to realize that the Universe is comprehensible through science that can be understood by anyone.

But why study astronomy? We have to remember that we are part of the Universe, and thus can learn about our origins by studying the Universe. If we study the intimate connections between human life and the cosmos, we can achieve a greater appreciation for the unique and fragile nature of our planet and its life.

The various objects and motions observed in the sky should give rise to many questions, yet it is something that many take for granted. If you grew up in a large city, you may never have seen the sky in all its splendor. Have you ever wondered why you sometimes see the Moon during the day, or thought about why the Sun appears higher in the sky in the summer than winter? Do you want to know more about the constellations than just the location of the Big Dipper? And just what *was* that bright object you saw on the horizon last night? This course will supply the answers to these questions, and more.

## **COURSE MATERIALS: SAKAI**

The majority of course content will be distributed using Sakai (log in at [sakai.stlawu.edu](http://sakai.stlawu.edu)): assignments, projects, other course materials and your grades. All homework and quizzes will be taken on the accompanying textbook website, as noted below.

## **REQUIRED TEXT**

The textbook for this course is *The Essential Cosmic Perspective, 8<sup>th</sup> Ed.*, by Bennett, Donahue, Schneider and Voit. Included with your text is a personal access kit for [MasteringAstronomy.com](http://MasteringAstronomy.com), the textbook web site. **HOMEWORK AND QUIZZES WILL BE ASSIGNED THROUGH THE MASTERING ASTRONOMY WEB SITE, SO ACCESS IS REQUIRED.** If you purchased a used copy of the book, you can use a credit card to buy access online at MasteringAstronomy. The site also contains a tremendous amount of additional material to supplement the text, including chapter overviews, movies, and interactive tutorials and figures. You'll find the website useful when studying for exams, and there is a lot of very interesting material there!

We will also be using *Lecture-Tutorials for Introductory Astronomy, 3<sup>rd</sup> edition*, by Prather, Slater, Adams and Brissenden. This workbook contains exercises that you will work on in groups during class time. Lecture-Tutorial exercises will not be submitted for a grade; however, the questions are similar to some that you will find on the exams, so you are therefore strongly encouraged to consider these activities as a critical component to your success in this course. **BE SURE TO BRING THE LECTURE-TUTORIALS WORKBOOK WITH YOU TO EACH CLASS!**

### **Optional Equipment**

Although we are finally making progress, much of campus is (unfortunately) bright enough to be able to read star charts and write observing notes after dark. There are many planetarium apps for your smartphone have a red-light feature to allow you to read a star chart and record observations while preserving your night-vision. You can also pick up a small flashlight at the local Dollar store, and I can give you some red plastic to make an observers flashlight. Then you'll feel like a real astronomer!

## **ATTENDANCE POLICY**

Attendance is required and will be taken each class. It is hoped that you will not find class to be burdensome, and that the lectures and exercises we will work on will help reinforce the material we are studying. Taking attendance will also help me to learn your names more quickly.

## **COURSE CONDUCT**

You should come to class ready to work every day. Please be respectful to your fellow students and me by muting your cell phone before coming to class. If you have an urgent need to keep your phone handy (e.g. you work for campus EMS), please let me know that you may be receiving an urgent text or call. Be sure to visit the restroom before class begins (you may speak to me in private if you have medical issues); if you can sit through *Aquaman* for 2 hours 23 minutes while drinking a large soda and eating a jumbo popcorn, you should have no problem making it through 1½ hours of this class. Also, if you need to leave class early, or will be arriving late, please have the courtesy to inform me ahead of time.

**GRADING**

**Exams:** Two exams during the semester (Thursday, February 21; & Thursday, April 4), and **a cumulative final exam scheduled for Monday, May 6, at 8:30 AM.**

**Quizzes:** Weekly quizzes on the MasteringAstronomy website (except during an exam week). The lowest quiz grade will be dropped.

**Homework:** Weekly homework on the MasteringAstronomy website. Since the majority of homework assignments will be submitted electronically, **LATE HOMEWORK WILL NOT BE ACCEPTED!**

**Projects:** There will be several observing projects this semester, including observations of the Moon’s phases and the constellations. Details about these projects will be provided in the coming weeks. In addition, we will also work on some smaller-scale projects during class time. If you miss a class, it is your responsibility to make arrangements to complete the project. Solutions for all projects will appear on [Sakai](#); therefore, **LATE PROJECTS WILL NOT BE ACCEPTED!**

**Grading breakdown:**

Homework	15%
Quizzes	10%
Projects	25%
Exams	25%
Final Exam	<u>25%</u>
<i>Total</i>	<i>100%</i>

**Grade equivalent:**

Average:	<60	60	63	65	67	70	73	76	79	82	85	88	91	≥94
Grade:	0.0	1.0	1.25	1.5	1.75	2.0	2.25	2.5	2.75	3.0	3.25	3.5	3.75	4.0

**ACADEMIC INTEGRITY**

St. Lawrence University’s Code of Academic Honor states, “All students at St. Lawrence University are bound by honor to maintain the highest level of academic integrity. By virtue of membership in the St. Lawrence community, every student accepts the responsibility to know the rules of academic honesty, to abide by them at all times and to encourage all others to do the same”. Violations of the code are administered under the Constitution of the Academic Honor Council.

**SAS STATEMENT**

If you have a disability and need accommodations please be sure to contact the Student Accessibility Services Office (315.229.5537) right away so they can help you get the accommodations you require. If you will need to use any accommodations in this class, please talk with me early so you can have the best possible experience this semester. Although not required, I would like to know of any accommodations that are needed at least 10 days before a quiz or test, so please see me soon. For more specific information visit the Student Accessibility Services website: <https://www.stlawu.edu/student-accessibility-services> or email [studentaccessibility@stlawu.edu](mailto:studentaccessibility@stlawu.edu)

**TENTATIVE SCHEDULE**

Updates to the schedule will be given in class and [Sakai](#) as needed. In addition to the events listed, there will be several evening observing sessions held throughout the semester – as long as the weather cooperates! We will be observing with the unaided eye, binoculars and telescopes. Dates, times and location of observing sessions will be announced in class.

<i>Tuesday</i>		<i>Thursday</i>	
Jan 15	<i>Your last day of freedom!</i>	Jan 17	Ch. 1 "A MODERN VIEW OF THE UNIVERSE"
Jan 22	Ch. 1 ( <i>continued</i> )	Jan 24	Ch. 1 ( <i>continued</i> )
Jan 29	Ch. 2 "DISCOVERING THE UNIVERSE FOR YOURSELF"	Jan 31	Ch. 2 ( <i>continued</i> )
Feb 05	Ch. 2 ( <i>continued</i> )	Feb 07	Ch. 2 ( <i>continued</i> )
Feb 12	<i>In-Class Project: "EVENTS OF A NIGHT"</i>	Feb 14	<i>MID-WINTER BREAK – NO CLASS!</i>
Feb 19	Ch. 3 "THE SCIENCE OF ASTRONOMY"	Feb 21	<b>Exam #1</b>
Feb 26	Ch. 3 ( <i>continued</i> )	Feb 28	<i>In-Class Project: "RETROGRADE MOTION OF MARS"</i>
Mar 05	<i>Special Topics: "WHAT ALL GOOD ASTRONOMERS SHOULD KNOW"</i>	Mar 07	Ch. 5 "LIGHT: THE COSMIC MESSENGER"
Mar 12	<i>Special Topics: "EQUINOX MYTHS"; Ch. 5 (continued)</i>	Mar 14	Ch. 5 ( <i>continued</i> )
Mar 19	<i>SPRING BREAK – NO CLASS!</i>	Mar 21	<i>SPRING BREAK – NO CLASS!</i>
Mar 26	Ch. 6 "FORMATION OF THE SOLAR SYSTEM"	Mar 28	Ch. 6 ( <i>continued</i> )
Apr 02	Ch. 11 "OUR STAR"	Apr 04	<b>Exam #2</b>
Apr 09	Ch. 11 ( <i>continued</i> )	Apr 11	Ch. 12 "SURVEYING THE STARS"
Apr 16	Ch. 12 ( <i>continued</i> )	Apr 18	Ch. 13 "STAR STUFF"
Apr 23	Ch. 14 "THE BIZARRE STELLAR GRAVEYARD"	Apr 25	<i>In-Class Project: "THE H-R DIAGRAM"</i>
Apr 30	Ch. 14 ( <i>continued</i> )	May 02	<i>Movie Day: Universe (1960)</i>

**Final Exam:  
Monday, May 6, 8:30 AM in BH232**